



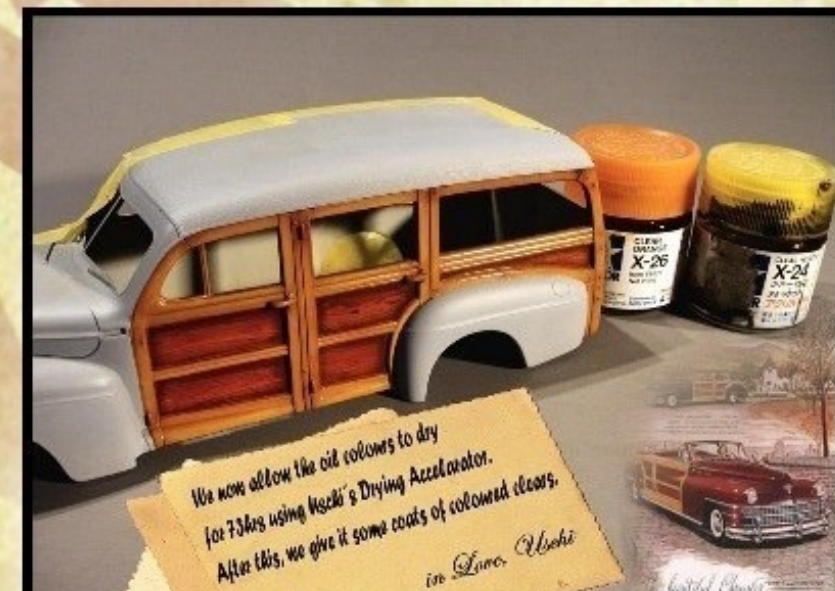
1.)Mask off wooden areas and paint these with desert yellow and/or radome/flesh and mixes. Paint the frames brighter as the panels. Transfer the shape of the panels on to masking tape and stick it on the decal to cut the decal into the desired shape.



2.)Repeat this process and vary the type of grain. Wood is a random material so each panel should have a different look. Mix the patterns randomly. Check your reference to choose the contrast of the frame to the panels.



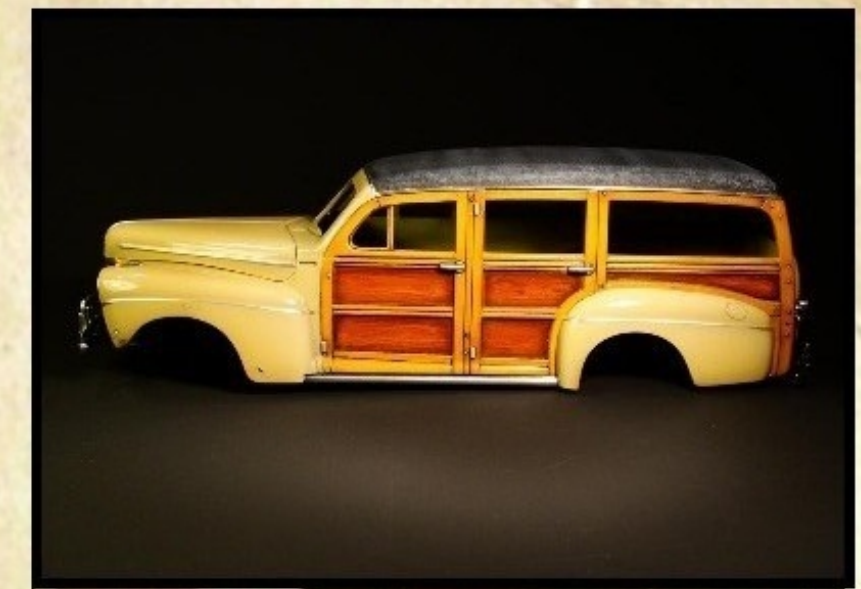
3.)Apply a glaze of oil colors. Use Ochre for the frames and Burnt Sienna for the panels to achieve a nice contrast.



4.)Once the oil colors have fully dried, apply coats of clear to seal the oils and enhance contrast. You can also tone areas with inks from the Holbein brand for example.



5.)If you have a WMT/Ertl or a Monogram Kit, you may find a li'l surfboard included. Treat this one the same way. Check your reference for nice classic paint schemes of surf boards.



6.)Mask off the whole wooden areas and paint the model as best as you can. For best results Uschi recommend tone-in-tone paint schemes. Work with contrasting materials like metal and chrome.



7.)Once you have worked out all the details, you should have some great contrasts and an overall convincing model.



8.)Different Materials are always a great opportunity for the modeller. Convinving metal paired with convincing wood will always be eye-candy for observers.

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