



Nur für den Dienstgebrauch!

Uschi van der Rosten's wood grain decal is designed to improve your rendering of natural wood. It's made to be applied inbetween an acrylic yellowish base coat and a glazing coat of oil colors. The wood pattern will shine through the glaze and help you to achieve an absolutely unique representation of "real" wood.

The wood grain decal included in this package is brought to you on a transparent carrier film. This allows you to add your personal concept of light and shadow, shade and tone, tint and tincture via a yellowish/brownish base coat, to be applied with an airbrush prior to the decal.

After applying the decal you can reduce and alter the effect of the wood texture easily until it fulfills your needs. Simply apply a light and misting coat of bright tan or yellowish tones of acrylic color over the wood grain pattern. We strongly recommend the utilization of an airbrush at this step.

We carefully studied the appearance of wood and plywood on both, contemporary wood and wood-made museum aircraft. The result of these investigations is a range of various wood grain patterns, made to fulfill your delicate needs when it comes to a bare wood finish.

Beside the decal sheet, you'll find a precise and educating manual, guiding you through all the stages and equip you with all basic and advanced knowledge you might find needful during the process.

We wish you "tons of fun" and lots of amusement while turning plastic and resin into "real" wood.

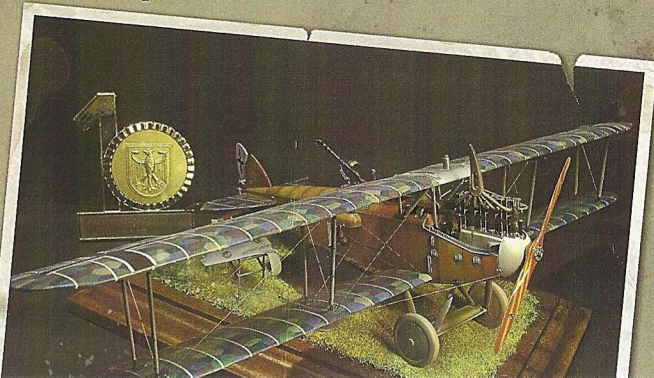
Thanks for choosing Uschi van der Rosten products!

Yours sincerely,

Uschi van der Rosten

Uschi
van der Rosten
www.uschivdr.com

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Made in Germany



Uschi



van der Rosten



Wood Grain Decal

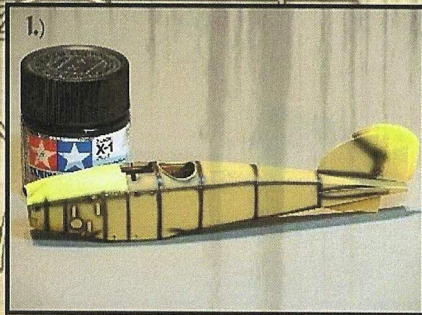
• Fine Type •

WGF-72
Fits 72nd Scale

WGF-48
Fits 48th, 35th,
& 32nd Scales

NEW! 50% MORE MATERIAL INCLUDED!!!

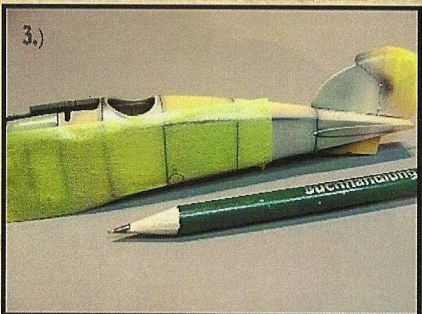
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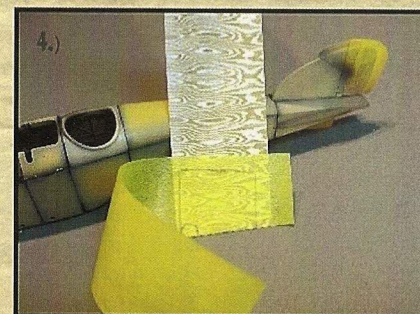
1.) First of all, a basecoat of a rather dark kind of yellow (desert yellow) followed by a standard preshading is a good point to start from.



2.) Separate the panels from each other. One can do it as shown above, or just apply a overall mist of one single bright colour. Gunze radome or Tamiya's XF-18 is just fine. Let the preshading show through nicely.*



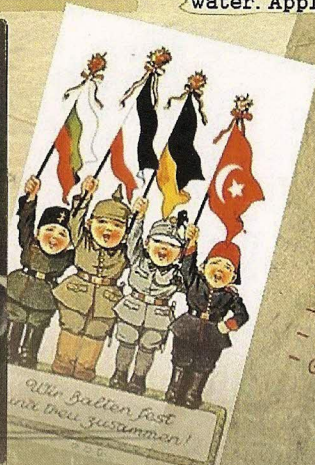
3.) Now transfer the shape of the panel to a strip of masking tape. Follow along the edges and panel lines with a pencil to have the outlines on the masking tape.



4.) Pull off the tape from the panel and stick it on the decal. Now cut along the predrawn lines. Separate the decal from the tape and put in lukewarm bath water. Apply the decal to the model.



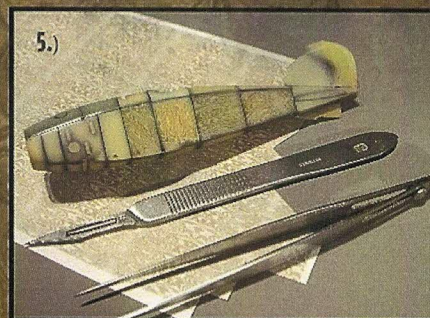
Sorte „Schick mir immer“



„Wir halten fest und dau zusammen!“

* We recommend the use of acrylic colours for the basecoat. One can achieve nice results by using the following colours and Mixtures of it:

- Tamiya XF-55 deck tan
- Tamiya XF-57 buff
- Tamiya XF-18 flat flesh
- Gunze H 318 radome
- Gunze H 85 sail colour
- Gunze H 24 orange yellow



5.) Vary in direction of the wood texture. This will lead to a more interesting and natural look as often to see on old pictures. Here you see the impact of our "Coarse type" decals. "Coarse" and "Fine" in a mix appeals the most.



6.) Optionally one can reduce the effect by applying a light acrylic mist of radome or flat flesh for instance. The more you brush over the decal, the more subtle the effect will be. Run a test to control the outcome.



7.) Apply a layer of oil color. Tones like burnt umber, or MIG's dark rust are fine for this. Use some ochre, buff or orange for toning. Consider the effects of your brush strokes to gain more depth and variation in the outcome.



8.) After curing, seal the model with simple clear/clear colored acrylics. If you took the simple way on Fig.2) you can separate the panels now.

...sly that it. We achieved the most convincing results when the effect of the decal was slightly reduced, as shown in Figure #6. Its just more balanced and looks more convincing. Variation in colour is important while portraying natural materials. You can do that during the process, as shown in Figure #2. Another way is to alter the shades with Tamiya acrylic clear colours such as X-24, X-26 and X-19 after the oil glaze has completely cured.

Visit www.uschivdr.com to learn more.

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