

ideal für den Dienstgebrauch!

DCP-35 is designed to make the representation of the German late war "Licht und Schatten Tarnung" a.k.a. "disc pattern camouflage" as simply as possible. It saves time and fiddly drawing and cutting. This product is a masking stencil and made for application of complex camouflage schemes via airbrush.

Compared to products based on dry transfer technology, DCP-35 allows you freedom regarding your choice of colours. With DCP-35 one can tone and filter all the colours evenly and you do not need to consider the properties of various materials. Colour coats applied with DCP-35 will have the same features as those you are used to, allowing you to set effects via hairspray or salt masking. The stencils are very flexible and allow you an easy approach to areas with complex details such as engine compartment decks covered with grills and vents for instance.

With this type of product you can paint your model in "Colour Modulation Style" or "Zenithal Light" very easily. DCP-35 allows you to apply colour coats the same way as performed in the historical factories. Carefully processed, the stencils allow multiple uses for an affordable price. Beside the stencil sheet, you will find an informative manual, guiding you through all the stages and equip you with basic and advanced knowledge you might find helpful during the process.

It's simply the best solution for disk pattern camouflage not only because it is closer to the original way in applying the colours, but because it offers you the most freedom in the application of those colours.

This version is based on the Licht und Schatten Tarnung applied by MAN and MNH for Panther G, Mid-End 1944

Thanks for choosing Uschi van der Rosten products!

Yours sincerely,

Uschi van der Rosten

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Masking Stencil

• Disc Camouflage •

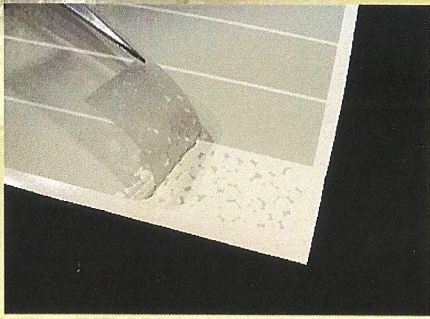
Small Size Large Size

Fits 48th Scale

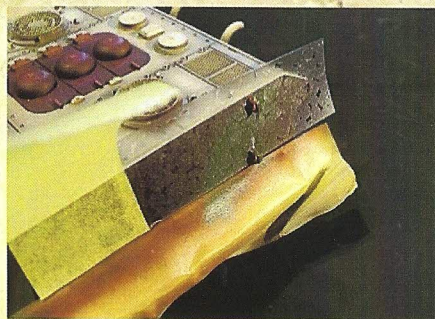
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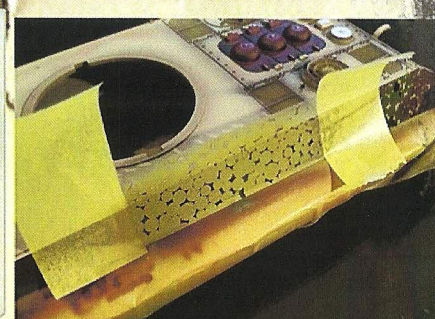
Art.No. DCP-35



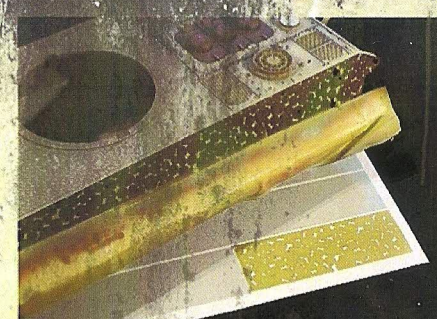
1.) Carefully "weed" out excess masking film. Lift the mask on one of it's edges. The spaces between the discs should still adhere on the carrier. Remove small remains.



2.) Cut film to length as desired. Cut spaces for details in case. Place some masking tape on uncovered areas to avoid overspray. Make sure the mask has a good contact to surface.



5.) Again use the piece of mask you just have worked with. Masking tape applied on uncovered or already again helps to avoid overspray. Make sure the colour had dried prior masking.



6.) Proceed section-wise until you have the desired result. After use stick the used mask back on the carrier film for further utilization.

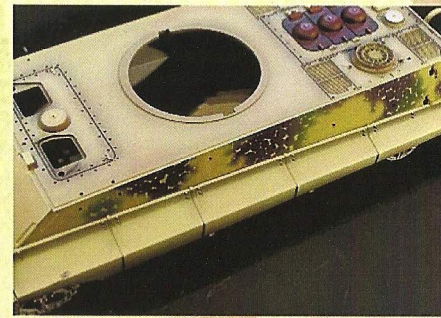


3.) Apply a coat of acrylic colour with good coverage. Let it dry for a few mins. We recommend acrylics for efficient processing.



4.) Remove the mask and enjoy what you've achieved in just a few seconds. Carefully remove the mask and proceed to the next step.

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7/8.) Proceed with the next steps on your paint job according to your references. As you can see on the pictures we have just used a small amount of the mask for a complete side of one AFV. Handle the material careful for maximum repeated usage.



*Yours sincerely
Uschi van der Rosten*

